

A large, leafless tree stands in a field, its intricate branches reaching across the sky. The scene is captured in a soft, hazy light, possibly at dawn or dusk, with a pale, overcast sky. The foreground is a grassy field, and the background shows rolling hills and distant trees. The text 'For God So' is written in a simple black font, and 'LOVED' is written in a large, bold, red serif font, both centered over the tree.

For God So

**LOVED**



**Use this app to find our  
“event” for the scripture &  
even take notes.**



**Follow the church page & be  
sure to “check in” on your  
personal timeline!**



**#FCCforGodsoloved  
@flushingccnaz**

For God So  
**LOVED**

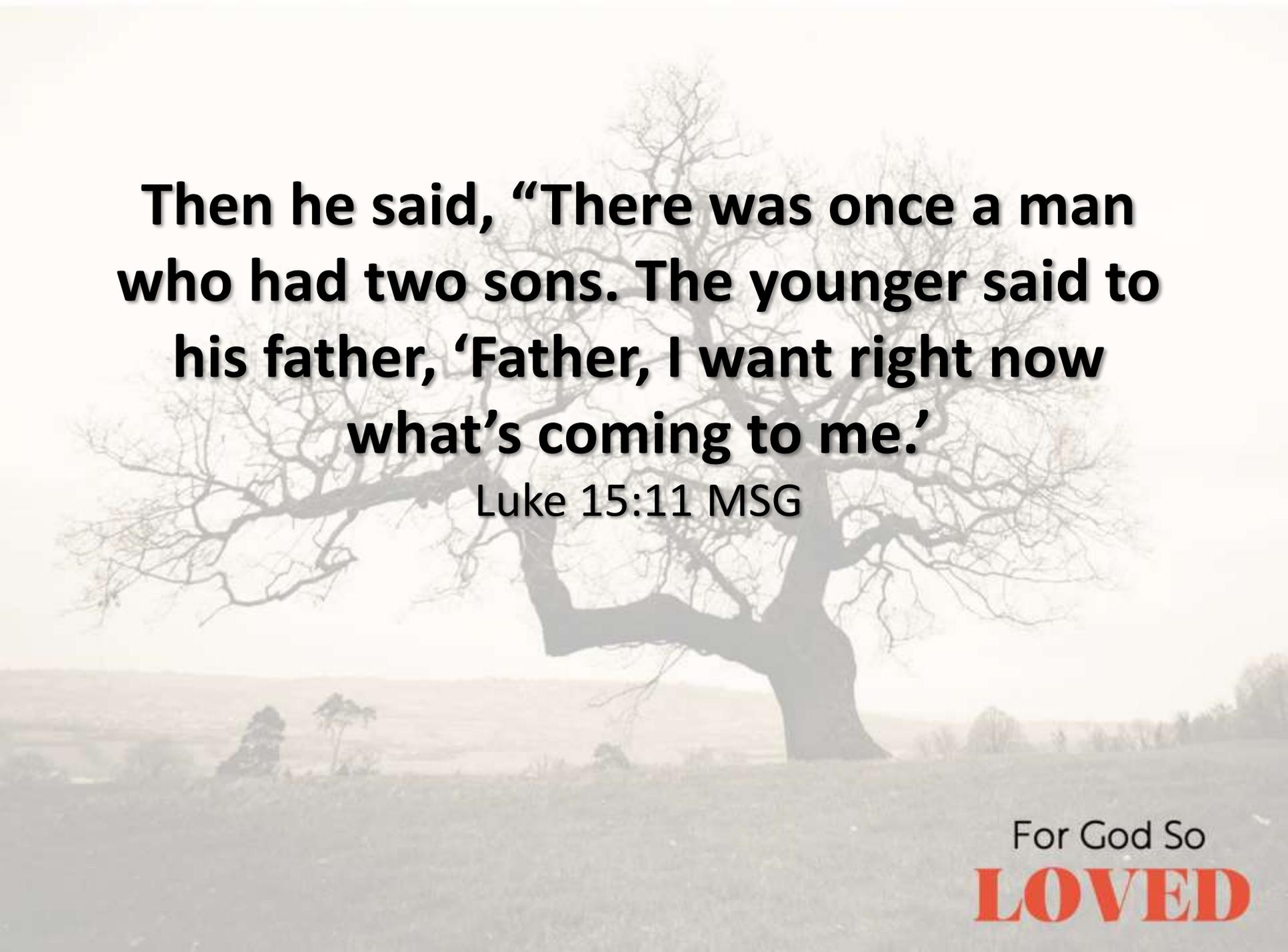
**“By this time a lot of men and women of doubtful reputation were hanging around Jesus, listening intently. The Pharisees and religion scholars were not pleased, not at all pleased. They growled, “He takes in sinners and eats meals with them, treating them like old friends.” Their grumbling triggered this story.”**

Luke 15:1-3

(The Message Paraphrase)

For God So

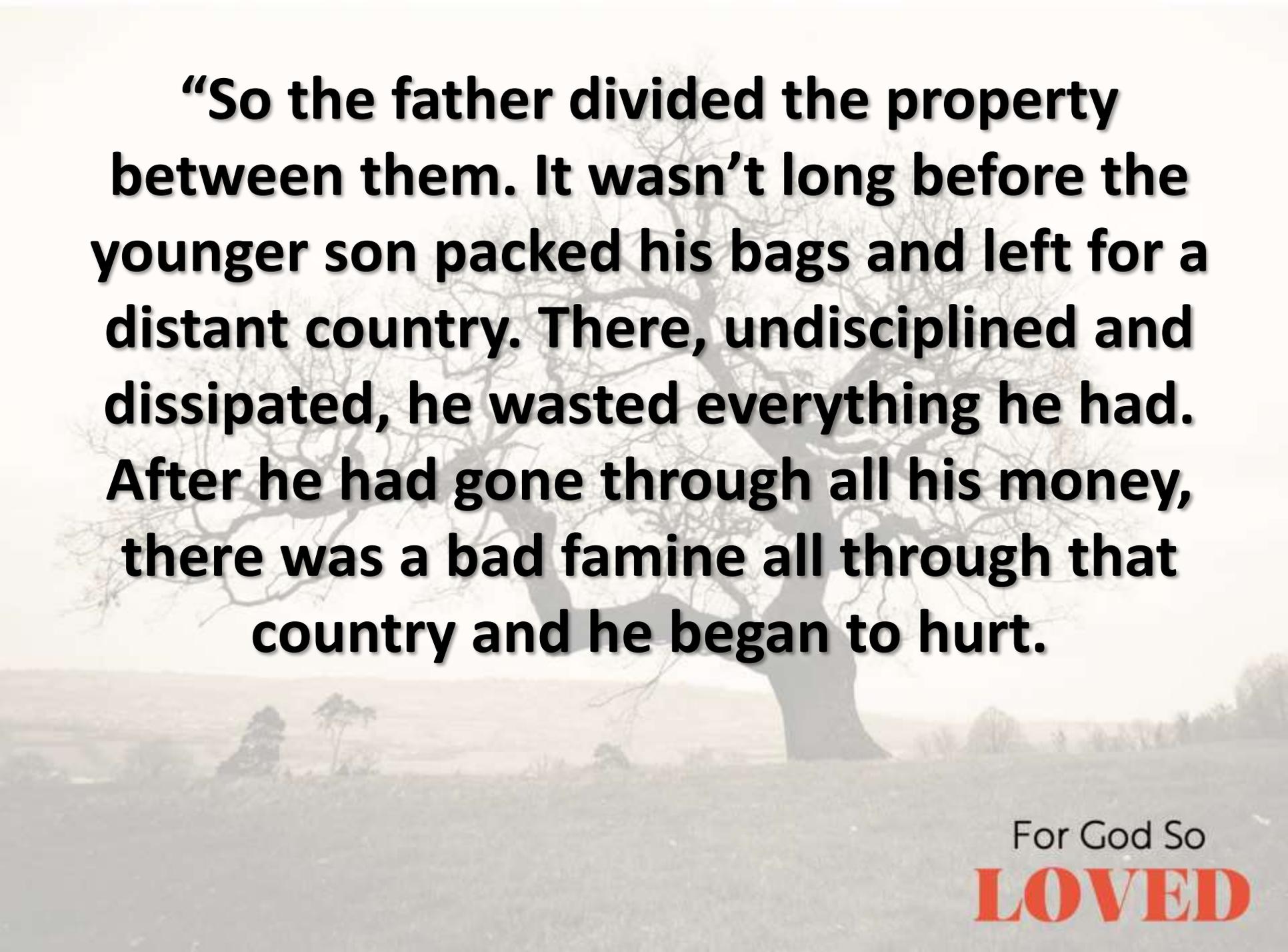
**LOVED**

A large, leafless tree stands in a field under a bright sky. The tree's branches are intricate and spread out, creating a silhouette against the light background. The ground is a flat, grassy field with some distant trees and hills visible on the horizon.

**Then he said, “There was once a man who had two sons. The younger said to his father, ‘Father, I want right now what’s coming to me.’**

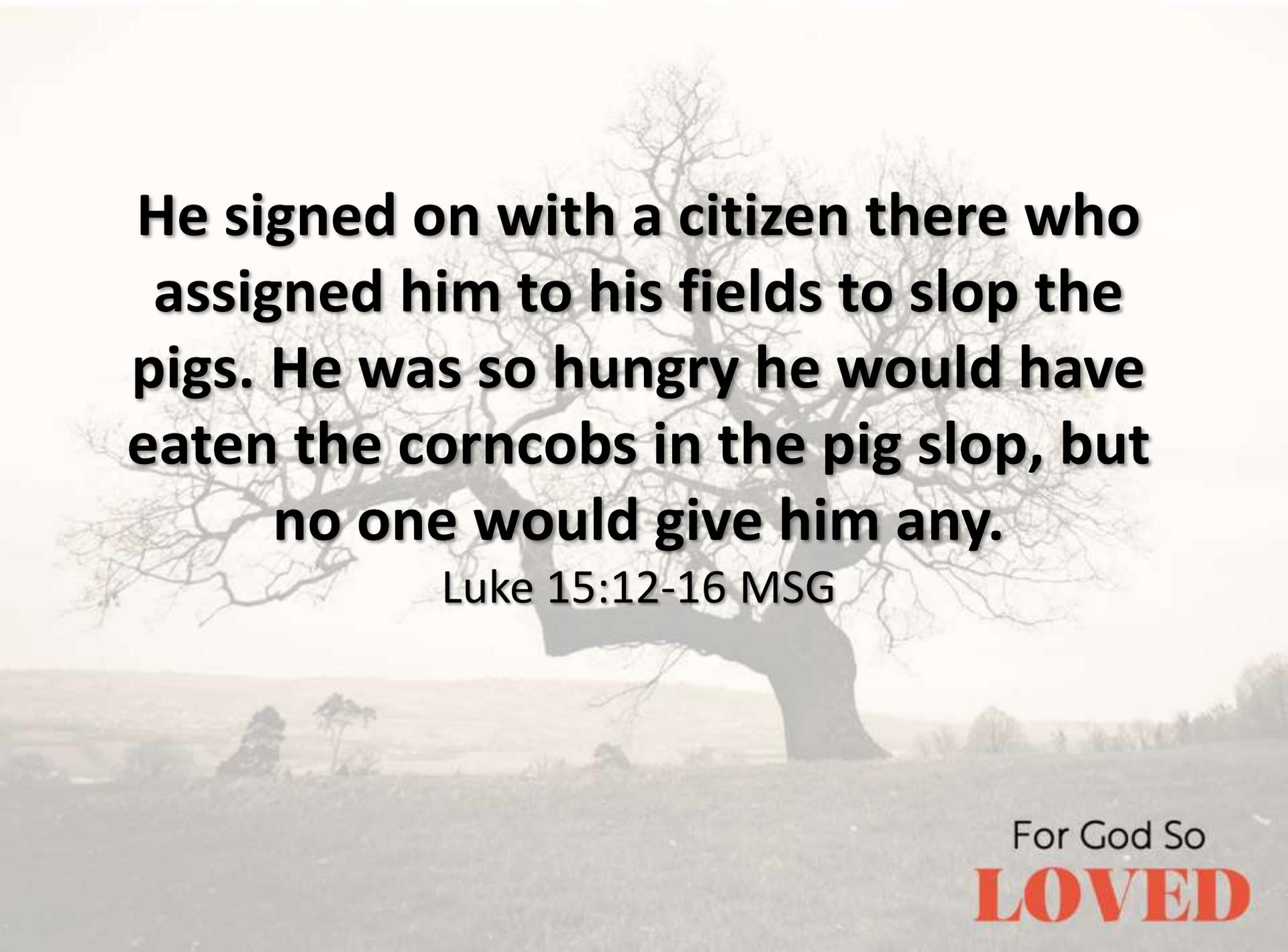
**Luke 15:11 MSG**

For God So  
**LOVED**

A large, leafless tree stands in the center of a misty, hazy landscape. The tree's branches are intricate and spread out, creating a silhouette against the light background. The ground is covered in grass or low vegetation, and the overall atmosphere is soft and ethereal.

**“So the father divided the property between them. It wasn’t long before the younger son packed his bags and left for a distant country. There, undisciplined and dissipated, he wasted everything he had. After he had gone through all his money, there was a bad famine all through that country and he began to hurt.**

For God So  
**LOVED**

A large, leafless tree stands in a field with a hazy background. The tree is the central focus, with its branches spreading out. The ground is a flat, grassy field, and the sky is a pale, overcast grey. The overall mood is somber and quiet.

**He signed on with a citizen there who assigned him to his fields to slop the pigs. He was so hungry he would have eaten the corncobs in the pig slop, but no one would give him any.**

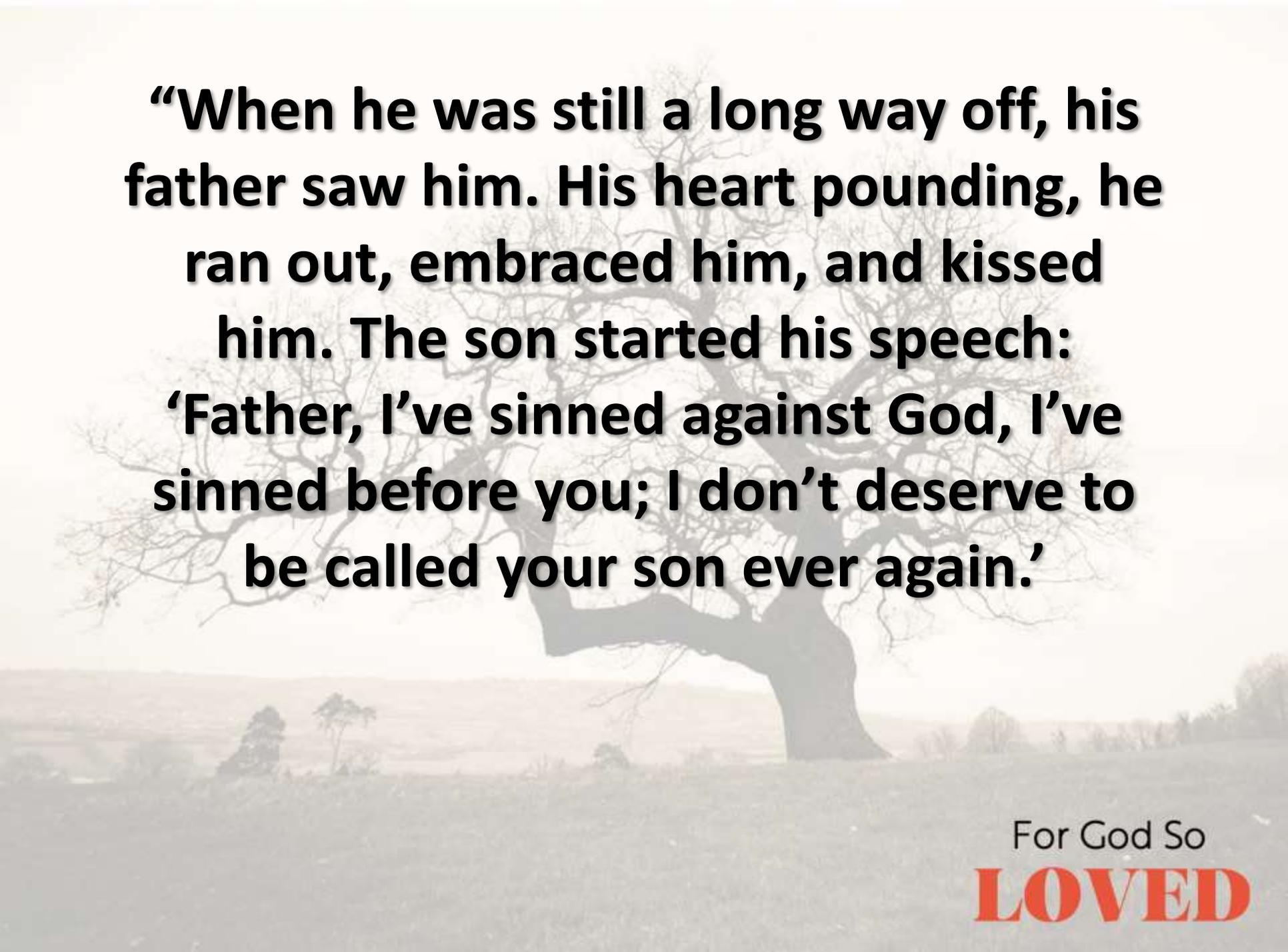
Luke 15:12-16 MSG

For God So  
**LOVED**

**“That brought him to his senses. He said,  
‘All those farmhands working for my  
father sit down to three meals a day, and  
here I am starving to death. I’m going  
back to my father. I’ll say to him, Father,  
I’ve sinned against God, I’ve sinned  
before you; I don’t deserve to be called  
your son. Take me on as a hired hand.’ He  
got right up and went home to his father.**

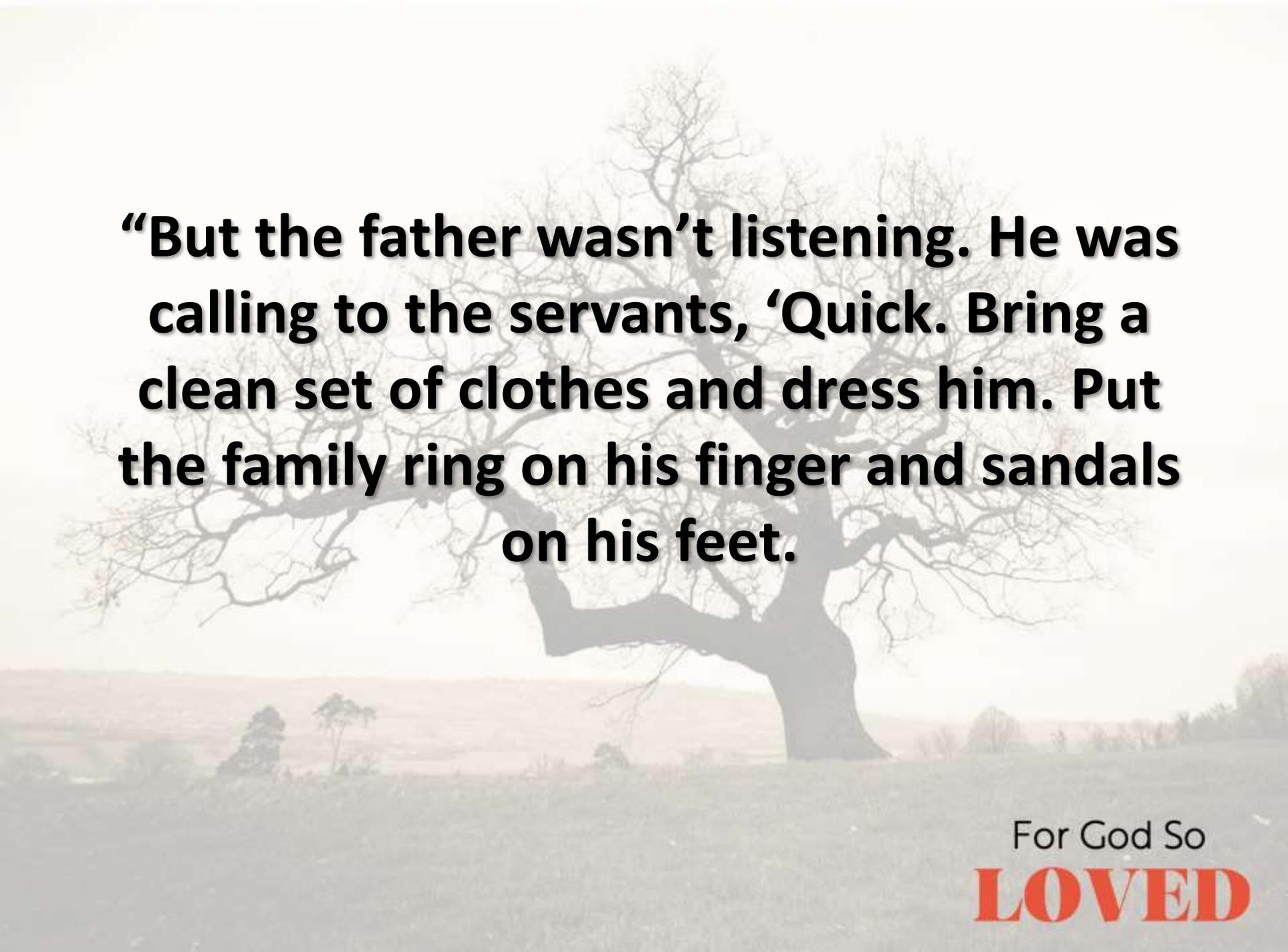
Luke 15:17-20 MSG

For God So  
**LOVED**

A large, leafless tree stands in a field with a hazy background. The tree is the central focus, with its branches spreading out. The background shows a landscape with rolling hills and some distant trees under a soft, hazy sky.

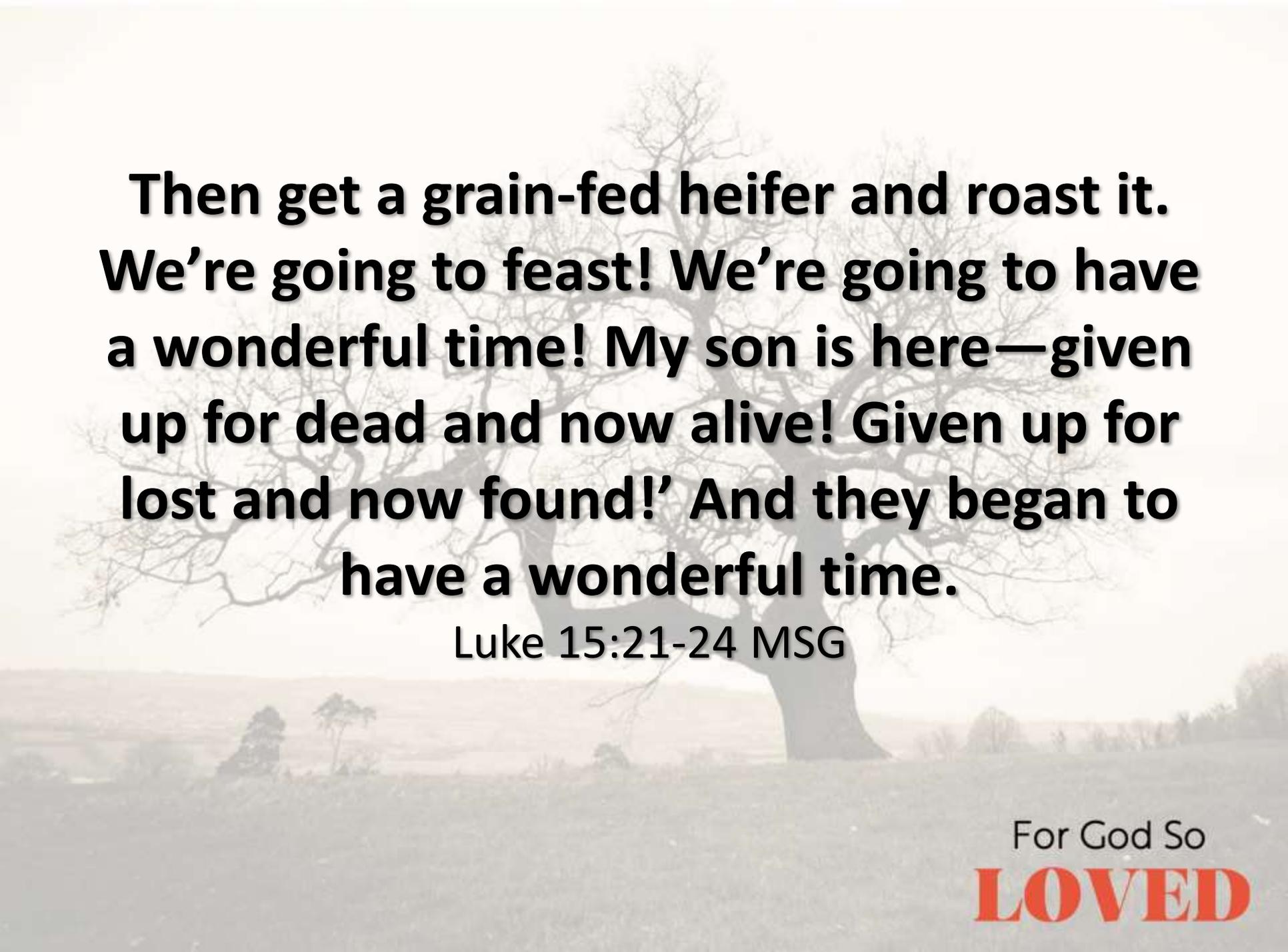
**“When he was still a long way off, his father saw him. His heart pounding, he ran out, embraced him, and kissed him. The son started his speech: ‘Father, I’ve sinned against God, I’ve sinned before you; I don’t deserve to be called your son ever again.’**

For God So  
**LOVED**

A large, leafless tree stands in a field, its branches reaching across the sky. The background is a hazy, light-colored landscape with rolling hills and a few distant trees. The overall tone is soft and somewhat somber.

**“But the father wasn’t listening. He was calling to the servants, ‘Quick. Bring a clean set of clothes and dress him. Put the family ring on his finger and sandals on his feet.”**

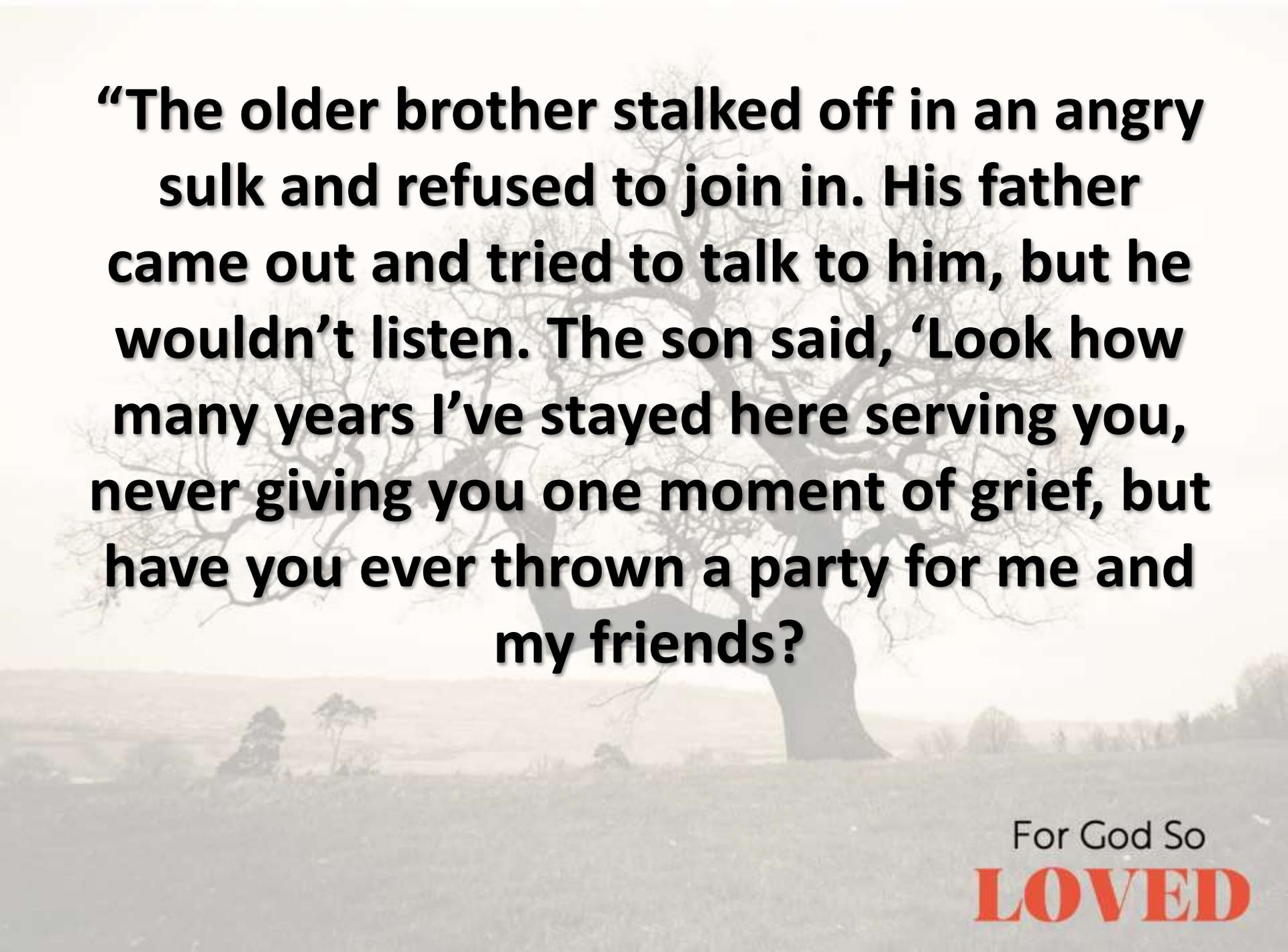
For God So  
**LOVED**

A large, leafless tree stands in a field with a hazy background. The tree is the central focus, with its branches spreading out. The background shows a landscape with rolling hills and some distant trees under a soft, overcast sky.

**Then get a grain-fed heifer and roast it. We're going to feast! We're going to have a wonderful time! My son is here—given up for dead and now alive! Given up for lost and now found!' And they began to have a wonderful time.**

Luke 15:21-24 MSG

For God So  
**LOVED**

A large, leafless tree stands in the center of a misty, hazy landscape. The tree's branches are intricate and spread out, creating a silhouette against the light background. The ground is a flat, grassy field, and the horizon is low and indistinct due to the fog. The overall mood is somber and reflective.

**“The older brother stalked off in an angry sulk and refused to join in. His father came out and tried to talk to him, but he wouldn’t listen. The son said, ‘Look how many years I’ve stayed here serving you, never giving you one moment of grief, but have you ever thrown a party for me and my friends?’**

For God So  
**LOVED**

**Then this son of yours who has thrown away your money on whores shows up and you go all out with a feast!’ “His father said, ‘Son, you don’t understand. You’re with me all the time, and everything that is mine is yours—but this is a wonderful time, and we had to celebrate. This brother of yours was dead, and he’s alive! He was lost, and he’s found!’”**

Luke 15:28-32 MSG

For God So  
**LOVED**

A large, leafless tree stands in a field under a hazy sky. The tree is the central focus, with its intricate branches spreading across the upper half of the image. The ground is a flat, grassy field, and the background shows a distant horizon with some smaller trees and hills. The overall tone is muted and somber.

Both sons are EQUALLY  
lost but in UNIQUE or  
DIFFERENT ways.

For God So  
**LOVED**

**Younger brothers need to  
repent of their SELF-RELIANCE**

**Elder brothers need to repent  
of their SELF-RIGHTEOUSNESS**

For God So  
**LOVED**



For God So  
**LOVED**